offrx 3/18

194 OLD ENGLISH PERIODICALS. Group of six complete original issues of *The London Chronicle*, 1758-1762, with one issue of *The Rambler*, 1750, all very interesting and several dealing with prostitution. One issue damaged, the others very good to fine. In all, seven pieces. ——— (25.00)

195 OSWALD, LEE HARVEY. Alleged assassin of President Kennedy. A.L.S. "Lee," 1¾ pages (on two separate leaves), 8vo, August 19, 1961. To "Dear Mother" (Mrs. Marguerite C. Oswald.) ——— (850.00)

Fascinating letter, penned during Oswald's mysterious trip to the Soviet Union, sending thanks for a package, ". . . I was very glad to get those things. I would only like something to read if they allow it to be sent here. Things are about the same here, I expect the Russians will give me a exit visa soon, and later one for Marina . . . Last week end we went up into the forest about 50 miles from Minsk to look for mushrooms. everybody does this in the fall. we only found a few but we had a good time. Marina collected flowers at the time also.

"Did you get my last letter where I told you how we went to Moscow to the American Embassy there? Marine says 'hello' dear mother, and thanks you for the nice towels and scarf . . ."

Penned in bright-blue ink and preserved in light, highly flexible acetate which enhances the appearance of the letter. This letter, and the Oswald letter next offered (Item No. 197) were never exhibits before the Warren Commission and bear no government markings of any sort. The property of Mrs. Marguerite C. Oswald, they are being offered for sale because of her urgent need for funds to continue her independent investigation into her son's guilt or innocence, in the process of which she has exhausted all her funds.

196 OSWALD, LEE HARVEY. Original holograph envelope which contained Oswald's letter of August 19, 1961, addressed to "Mrs. M. Oswald, Box 608, Crowell, Texas, U.S.A.," with Oswald's return address (incorporating his Russian signature) in lower left corner. The envelope bears two colorful pairs of Russian stamps, with Minsk postal markings, August 20, 1961, and, on verso, U.S. registered mail postmarks at Crowell and Vernon, Texas, *both* August 28, 1961. Top margin irregularly torn where opened, otherwise fine and handsome, preserved in light, flexible acetate. This envelope is offered separately as a service to collectors who might not be able to acquire a letter. ——— (150.00)

197 OSWALD, LEE HARVEY. A.L.S. "Lee," 1½ pages, 8vo, Nov. 1, (1961.) To "Dear Mother" (Mrs. Marguerite C. Oswald.) ——— (950.00)

Important letter, never seen by the Warren Commission, suggesting that the Russians distrust him and announcing the forthcoming birth of his first child. ". . . Im glad to know you sent me some more book[s] I finished reading those others, and my friends were very interested in them. Well, it looks like I'm going to be a papa. We expect the baby at the beginning of March. We would like a boy . . . I notice where you say you would like to come to the Soviet Union. I don't recommend it, in my case! . . . On the 7 of November there shall be a holiday here, Revolution Day. So I'll get to sleep late. Ha Ha. you said something about more cans of shaving cream, It's not necisary because one can last for a very long time (1½ years).

"Outside of books and literature I really don't need anything for now. Where are you working now? Are you working for those same people? . . . from Marina xxx kisses . . ."

Very attractive, penned in bright-blue ink on pale pink ruled paper and preserved in extremely light, flexible acetate. Penned on two separate leaves, the pages could be readily separated for exhibition. Remarkable example of a rare autograph.

(See Full Page Illustration)

198 OSWALD, LEE HARVEY. Original holograph envelope which contained Oswald's letter of November 1, addressed to "Mrs. M. Oswald/809 Eagle Street/Vernon, Texas/USA," with Oswald's return address (incorporating his Russian signature) in lower left corner. This envelope bears four colorful Russian stamps, with Minsk postal markings, November 1, 1961, and, on verso, U.S. registered mail postmarks at Vernon, Texas (on

Nov. 1

Dear Mother;

Sorry I haven't written sooner, Received your letters, and card, I'm glad to know you sent me some more book I finished reading those others, and my friends were very interested in them.

Well, it looks like I'm going to be a papa. We expect the baby at the beginning of March. We would like a boy. What do you think of that.

I notice where you say you would like to come to the Soviet Union. I don't recommend it, in my case!

The Weather here is getting foggy and cold, but there is still no snow on the ground. On the 7 of November there shall be a holiday here, Revolution Day. So I'll get to sleep late sometime

(See Item No. 197)
(First Page of Lee Harvey Oswald A.L.S.)

(See Item No. 198)
(Holograph Envelope of Lee Harvey Oswald, addressed at top with return address—incorporating signature in Russian—at left bottom)

November 10, 1961) and at Fort Worth, Texas (on November 8, 1961.) Fine and handsome, preserved in light flexible acetate. Offered separately as a service to collectors who might not be able to acquire a letter. ..... (150.00)

(See Full Page Illustration)

199 OVERLAND JOURNAL. JAMES O. RAYNER, Western pioneer. Typescript *Journal of a Tour From Iowa to Oregon, April 1847*, by James O. Rayner, 19 full pages, 4to, with some pencil correction in an unknown hand, about 1900. With eight other items. In all, nine pieces. ..... (75.00)

Interesting transcript of an apparently unpublished and otherwise unknown first-hand account, in diary form, of a grueling trip from Iowa to Oregon in 1847, beginning at the Des Moines River (Gallesford) on April 9 and reaching Vancouver late in October. There are frequent references to the Mormons, various tribes of Indians, disagreements among the companies, and elaborate detail on the route. Many personalities are cited by name, including H. H. Spalding and Joe Meek. The other pieces include: W. H. RAYNER, typescript of an article, *The Development of the Corn Plant*, 6½ pages, 4to, unsigned, about 1910 :: W. H. RAYNER, unsigned typescript of an article, *An Experience in the Life of a Traveling Implement Salesman*, 4 pages, 4to, about 1910 :: W. H. RAYNER, A.Ms.S., 23 pages, 4to, *Historical Sketch of the Rayner Family*, Springfield, 1906, with a typescript genealogical chart of the Rayner family (two pieces) :: W. H. RAYNER, A.Ms.S. in pencil, 5½ pages, 4to, *Big Trees in Miami County* (Ohio) :: W. H. RAYNER, two A.Ms.S. (one with initials), both poems, with a printed poem of Rayner (three pieces.) Some wear, fraying and other defects, but the typescript of the overland journal is an important addition to overland literature, there being few extant records of the overland trip to Oregon in 1847.

200 PAPYRUS. Fragment, about 4" x 5", from the Ptolemaic period, about 200 B.C. Fragile and crumbling at edges, with numerous internal slits, but an unusually fine example, with the characters heavily written in black. Matted in red and white and contained under glass in an antiqued wooden frame. Overall size, about 12" x 14". Fascinating display piece. ..... (60.00)

201 PATTI, ADELINA. Italian soprano. Group of 14 pieces, all in English. ..... (50.00)

Handsome collection. Comprises: PATTI, A.Q.S., "A beautiful voice is the gift of God," Washington, 1883, with a signed sepia cabinet photo, 1889 (two pieces) :: PATTI, five A.Ls.S., in all 18 full pages, 8vo, 1894-1915, with two original holograph envelopes; one to ELLEN TERRY, expresses the hope that "you will not forget me while I am gone . . ." and asks for a photo to be sent to Patti's castle; another, to the Grand Duchess Vladimir at Tsarskoe Selo, sends thanks for "Your Imperial Highness's gracious and charming hospitality to us . . . during our alas all too brief visit to St. Petersburg . . . one of the brightest and most delightful souvenirs of my eventful career . . ." Another letter attacks World War I, ". . . I sincerely hope that all those who are responsible for the murder of innocent women and children will *soon* get the punishment they deserve . . ." Two letters discuss her singing engagements, ". . . I am to create 'Juliette' at the Opera House in Paris. It is a very great event for me and for the French public. Gounod has written me . . . quite beside himself with joy . . . I have only accepted to sing *three times* in Paris . . . I have a concert at the Albert Hall and must be back . . . I pass my time learning the French words of 'Juliette' and I do believe I could sing it tonight . . ." :: ". . . Whilst we were in Rome I gave a Charity concert for the benefit of the poor, which proved an immense success. The Queen of Italy was present . . . I had a long talk with her, and she complimented me most warmly . . ." :: (PATTI), two unsigned cabinet photos (one damaged), two hand colored printed portraits and a program of her appearance in *Martha*, Chicago, 1885 (five pieces.) Except as noted, all pieces are in very good to fine condition.

202 PERSIAN ART. Leaf from an 18th century Persian manuscript, (about 8" x 12"), bearing a beautiful watercolor (about 5" x 7") of an oriental potentate watching musicians and dancers. The colors are red, blue, aqua, green, white, black, brown and metallic gold, with shade variations of some of the colors. Blank margins slightly stained, otherwise fine and ideal for framing. ..... (30.00)